

# Sandra Enterline

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San Francisco, CA

Born 1960, Oil City, PA

## EDUCATION

BFA, Jewelry and Metalsmithing, Rhode Island School of Design, Providence, RI, 1983

AA, Jewelry and Metalsmithing, Rochester Institute of Technology, School for American Craftsmen, Rochester, NY, 1980

## SELECTED AWARDS

Best of Show, Smithsonian Craft Show, Washington D.C., 2016

Judy Gordon, Christine Robb & Kit Taylor Founder's Award, American Craft Exposition, Evanston, IL, 2006

Excellence in Jewelry Award, Smithsonian Craft Show, Washington D.C., 2005

Best of Show, Crocker Kingsley 73rd Exhibition, Crocker Art Museum, Sacramento, CA, 2003

Award for Excellence, Crafts for the Millennium, Smithsonian Craft Show, Washington D.C., 2000

## GRANTS

Visual Artists Fellowship, National Endowment for the Arts, 1992

Visual Artists Fellowship, National Endowment for the Arts, 1988

## SELECTED SOLO EXHIBITIONS

2016 **Lucent**  
Courtesy of the Artist, Sydney, Australia

2011 **Pretty Crude**  
Velvet da Vinci, San Francisco, CA

2009 **Interiors Revealed**  
Patina Gallery, Santa Fe, NM

1999 **One Thousand Souvenirs**  
Susan Cummins Gallery, Mill Valley, CA

1996 **Breaking Ground**  
Susan Cummins Gallery, Mill Valley, CA

1994 **Natural Division**  
Susan Cummins Gallery, Mill Valley, CA

1989 **Sandra Enterline: New Jewelry**  
Jewelerswerk Gallery, Washington, D.C.

1986 **Sandra Enterline**  
Quadrum Gallery, Chestnut Hill, MA

## SELECTED GROUP EXHIBITIONS

2021 **RINGS!**  
Moore College of Art, Philadelphia, PA | Organized by Helen W. Drutt English, featuring rings from her collection | Researched by Elizabeth Essner with assistance from Colleen Terrell

2020 **Amend: 100 Jewelers 100 Years**  
Curated by Secret Identity Projects (Kerianne Quick & Jess Tolbert) | [Virtual exhibition](#) & catalog

- One World / 40 Artists Respond to COVID-19**  
Gallery Loupe, Montclair, NJ | [Virtual exhibition](#) & catalog
- 2019 **CHARMED**  
Sienna Patti Contemporary's 20th Anniversary Exhibition | Sienna Patti Gallery, Lenox, MA | Final collaborative Charm Bracelet in collection of Museum of Fine Art Boston, MA | Exhibition & catalog
- Purpose/Process/Paper**  
Kiff Slemmons Studio, Chicago, IL | 2019 SNAG Conference: The Loop: Coming Full Circle | Curated by Kiff Slemmons
- Mastery in Jewelry & Metals: Irresistible Offerings**  
Gallery 2052, Chicago, IL | 2019 SNAG Conference: The Loop: Coming Full Circle | Curated by Gail M. Brown
- 2017 **Jewelry of Ideas: Gifts from the Susan Grant Lewin Collection**  
Cooper Hewitt Smithsonian Design Museum, New York, NY | Exhibition & catalog
- 2016 **IMAGINE PEACE NOW!**  
Traveled to locations across the United States, including Craft Alliance Center Of Art + Design, St. Louis, MO & Boston Society of Arts and Crafts, Boston, MA | Juried by Boris Bally, Emily Zilber, Monica Moses & Shepard Fairey | Exhibition & catalog
- Beyond Bling: Jewelry from the Lois Boardman Collection**  
Los Angeles County Museum of Art, Los Angeles, CA | Exhibition & catalog
- Politically Speaking: New American Ideals in Contemporary Jewelry**  
Craft in America Center, Los Angeles, CA
- 2015 **New Acquisitions: Contemporary Art Jewelry**  
Racine Art Museum, Racine, WI
- 2014 **The Collection of Contemporary Applied Art, 1948-2013**  
A Gift from the Hermitage Museum Foundation (USA)  
The State Hermitage Museum, St. Petersburg, Russia | Curated by Tamara Vladimirovna Rappe & Vera Stanislavovna Yemelyanova | Exhibition & catalog
- CraftForms 2014: The International Juried Exhibition of Contemporary Fine Craft**  
Wayne Art Center, Wayne, PA | Award of Merit
- 30 Years West: Sandra Enterline & Valerie Mitchell**  
Gravers Lane Gallery, Philadelphia, PA
- 2012 **The Body Adorned**  
Organized by the Society of North American Goldsmiths | Juried by Gail M. Brown | Online exhibition & catalog
- 2011 **Transformation 8: Contemporary Works in Small Metals**  
Exhibited by The Society for Contemporary Craft, Pittsburgh, PA in 2012 |  
Traveled to Leigh Yawkey Woodson Art Museum, Wausau, WI in 2014 | Exhibition & catalog
- 2010 **Brooching the Subject: One of a Kind**  
The Ogden Museum of Southern Art, University of New Orleans, LA | Exhibition & catalog
- 2009 **Body/Image**  
Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
- Sparkle Plenty 5**  
Quirk Gallery, Richmond, VA
- 2008 **Micro/Macro: Works Both Large and Small from RAM's Collection**  
Racine Art Museum, Racine, WI

- 2007 **Challenging the Châtelaine!**  
Organized by Designmuseum Helsinki, Helsinki, Finland | Traveled to locations in Estonia, Greece, Belgium, The Netherlands & The United States | Curated by Helen W. Drutt English | Exhibition & catalog
- Glasswear: Glass in Contemporary Jewelry**  
Organized by Schmuckmuseum, Pforzheim, Germany & Museum of Arts & Design, New York, NY | Traveled to locations in Germany, Belgium & The United States | Curated by Ursula Ilse-Neumann | Exhibition & catalog
- 2006 **Kiff Slemmons Re: Pair & Imperfection**  
Chicago Cultural Center, Chicago, IL | Traveled to The Palo Alto Art Center, Palo Alto, CA & Philadelphia Art Alliance, Philadelphia, PA | Exhibition & catalog
- RAMS's Tales: Women Jewelers from the Permanent Collection**  
Racine Art Museum, Racine, WI
- 2005 **Hanging in the Balance: Forty-two Contemporary Necklaces**  
Organized by the University of Texas at El Paso & Adair Margo Gallery | Traveled to Southwest School of Art and Craft, San Antonio, TX & Mobilia Gallery, Cambridge, MA | Exhibition & catalog
- 2004 **Treasures from the Vault**  
Museum of Arts & Design, New York, NY
- 2003 **RISD Faculty & Alumni Show**  
Galerie Marzee, Nijmegen, The Netherlands | Curated by Louis Mueller
- Crocker Kingsley 73rd Exhibition**  
Crocker Art Museum, Sacramento, CA | Best of Show | Curated by Gladys Nilsson
- Beyond the Mines: The Art of California Gold**  
Crocker Art Museum, Sacramento, CA
- 2002 **RISD on the Road: Jewelry Exhibit**  
The Works Gallery, Philadelphia, PA | Traveled to seven other venues from 2002-2004, ending at Houston Center for Contemporary Craft, Houston, TX | Curated by Kevin Jankowski
- 2001 **Transformation 3: Contemporary Works in Jewelry and Small Metals**  
The Elizabeth R. Raphael Founder's Prize Exhibition | Organized and exhibited by The Society for Contemporary Craft, Pittsburgh, PA from 2001-2002 | Traveled to Ohio Craft Museum, Columbus, OH & The National Ornamental Metal Museum, Memphis, TN from 2002-2003
- 2000 **Widney Moore Gallery Grand Opening**  
Widney Moore Gallery, Portland, OR
- 1999 **Sweden + USA: Contemporary Jewelry and Metalwork**  
Velvet da Vinci, San Francisco, CA | Traveled to Sculpture to Wear, Santa Monica, CA & Galleri Metallum, Stockholm, Sweden from 1999-2000
- 1998 **Jewellery Moves**  
National Museum of Scotland, Edinburgh, Scotland | Curated by Amanda Game & Elizabeth Goring | Exhibition & catalog
- Brooching it Diplomatically: A Tribute to Madeleine K. Albright**  
Helen Drutt Gallery, Philadelphia, PA | Traveled to The Museum of Contemporary Art, Hertogenbosch, The Netherlands; Museum of Applied Art and Design Helsinki, Finland; Kunstgewerbemuseum, Berlin, Germany & Schmuckmuseum, Pforzheim, Germany
- 1997 **Celebrating American Art**  
Kunstindustrie Museum, Copenhagen, Denmark
- New Jewellery from the USA**  
Galeria Hipotesi, Barcelona, Spain & Lesley Craze Gallery, London, England

- 1996 **Cross Currents**  
Shipley Art Gallery, Gateshead, England | Traveled locations in England and The United States from 1996-98
- Signals: Late Twentieth-Century American Jewelry**  
Cranbrook Art Museum, Bloomfield, MI | Traveled to Montreal Museum of Decorative Arts, Montreal, Quebec
- New Times, New Thinking: Jewelry in Europe and America**  
Craft Council, London, England & National Museum of Wales, Wales, United Kingdom | Curated by Ralph Turner | Exhibition & catalog
- Contemporary American Jewellery**  
Edinburgh International Festival, The Scottish Gallery, Edinburgh, Scotland
- 1995 **Double Vision**  
Wustum Museum, Racine, WA & Gallery I/O, New Orleans, LA
- 1994 **Individual Objects**  
Haynes Fine Art Gallery, Montana State University, Bozeman, MT
- 1993 **Sculptural Concerns: Contemporary American Metal Working**  
The Contemporary Arts Center, Cincinnati, OH | Traveled to Fort Wayne Museum of Art, Fort Wayne, IN; American Craft Museum, New York, NY; Tampa Museum of Art, Tampa, FL & Grand Rapids Art Museum, Grand Rapids, MI from 1993 to 1994 | Exhibition & catalog
- American Jewelers**  
Perimeter Gallery, Chicago, IL & Wustum Museum, Racine, WI
- 1992 **Design Visions: The Australian International Crafts Triennial**  
Art Gallery of Western Australia, Perth, Australia | Exhibition & catalog
- Crossroads**  
Artwear, New York, NY | Exhibition & catalog
- 1991 **Americky Sperk (reshowing of work from Jewelries / Epiphanies)**  
Museum of Decorative Arts, Prague, Czechoslovakia | Exhibition & catalog
- 1990 **Jewelries / Epiphanies**  
Artists Foundation, Boston, MA | Exhibition & catalog
- 1989 **10 Goldsmiths**  
Rezac Gallery, Chicago, IL & Wita Gardiner Gallery, San Diego, CA | Exhibition & catalog
- 1988 **Young Americans**  
American Craft Museum, New York, NY | Exhibition & catalog
- Inaugural Exhibition**  
Rezac Gallery, Chicago, IL
- 1987 **Sandra Enterline & Joe Wood**  
Quadrum Gallery, Chestnut Hill, MA
- 1985 **Contemporary Metals U.S.A.**  
Downey Museum of Art, Downey, CA
- 1984 **New Talent Exhibition**  
Artwear, New York, NY
- Jewelry U.S.A.**  
American Crafts Museum, New York, NY | Exhibition & catalog

## COLLECTIONS

### MUSEUMS

American Craft Museum, New York, NY  
 Los Angeles County Museum of Art, Los Angeles, CA  
 Metropolitan Museum of Art, New York, NY  
 Metal Museum, Memphis, TN  
 Museum of Fine Arts, Boston, MA  
 Newark Museum, Newark, NJ  
 Oakland Museum of Art, Oakland, CA  
 Racine Art Museum, Racine, WI  
 Renwick Gallery, National Museum of American Art at the Smithsonian Institution, Washington, D.C.  
 Cooper Hewitt Smithsonian Design Museum, New York, NY  
 The State Hermitage Museum, St. Petersburg, Russia  
 Victoria & Albert Museum, Seymour Rabinovich Collection, London, UK  
 Wustum Museum, Racine, WI  
 Yale University, New Haven, CT

### SELECTED PRIVATE COLLECTIONS

Helen W. Drutt English  
 Robert & Lois Boardman  
 Susan Grant Lewin  
 Fleur Bresler  
 Daphne Farago  
 Karen Boyd Johnson  
 Martha Schwartz  
 Norah Stone  
 Robert Lee Morris

### SELECTED PUBLICATIONS

"Brilliance," American Craft Magazine, p 50-51, June/July 2015  
 "The Life Eclectic," 7x7 Magazine, p 36-37, September 2014  
Launching the Imagination (cover), McGraw-Hill Higher Education Group, 2014  
American Craft Magazine, The Jewelry Issue, p 60, October/November 2013  
21st Century Jewelry: The Best of the 500 Series edited and curated by Marthe Le Van, Lark Crafts, 2011  
The Compendium Finale of Contemporary Jewelers, Darling Publications, 2008  
500 Pendants and Lockets: Contemporary Interpretations of Classic Adornments edited by Marthe Le Van, juried by Mike Holmes & Elizabeth Shypertt, Lark Books, 2008  
 "Mystery and Memory," Metalsmith Magazine (cover), p 30-39 Vol 24, No 2, 2004  
1000 Rings: Inspiring Adornments for the Hand juried by Robert Ebendorf, Lark Books, 2004  
Metalsmith Magazine (cover), winter 1998  
Metalsmith Magazine, Exhibition in Print, p 24-25, 1995  
 "Intimacy and Interaction," Artweek, p 446, 1995  
 "20th-Century Jewelry at the Oakland Museum," American Craft Magazine, p 19, December 1994/January 1994  
Intersecting Visions, American Craft Magazine, p 53, August/September 1992  
 "Review of Sandra Enterline at Susan Cummins Gallery," Metalsmith Magazine, fall 1988  
 "Finding Original Designs in Unlikely Places," The New York Times, March 29, 1989  
 "Sculpture to Wear," Ornament Magazine, p 8, spring 1989  
 "Signals of Change: The Cosmetic Message," Vogue, p 495, October 1985  
 "Artwear: Redefining Jewelry with a Modern Style," Vogue, p 150, January 1984

### TEACHING

Current Guest critic & instructor, Academy of Art University, San Francisco, CA  
 Current Guest lecturer, California College of the Arts, San Francisco, CA  
 Current Independent metalsmithing instructor  
 1991-92 Visiting Professor, School of the Museum of Fine Arts, Boston, MA  
 1991 Visiting Artist, Massachusetts College of Art, Boston, MA